

STUDY QUESTIONS

TO “RICH IN BEAUTY”

Study and learn facts and ideas based on this Young Naturalists nonfiction story in *Minnesota Conservation Volunteer*, November–December 2017, www.mndnr.gov/mcvmagazine.

Minnesota Conservation Volunteer magazine is your guide to wild things. Every other month, six times a year, the magazine arrives in your school library. Each one has a story for Young Naturalists like you. **Are you curious about wild things?** Young Naturalists tells true stories that can answer all kinds of questions such as these—

Have you ever heard of a purple wartyback? How about a pink heelsplitter, pimple-back, or monkeyface? All are Minnesota freshwater mussels. Read Young Naturalists stories to learn which species (kinds) of critters live in Minnesota—frogs, salamanders, snakes, wild cats, wild dogs, weasels, mice, and rabbits.

Want to **peek inside the den of a red fox** and see how the kits grow up? Are you a rock hound searching for agates? Have you ever wondered what’s alive under snow? How animals see? Why is a bluebird blue? How birds fly?

Would you like to hear the true story of **giants of the ice age**? Young Naturalists also tells you about the underground universe. You can read the story of a tiny owl that went to a hospital with an injured wing. Find out about a boy who worked in a logging camp. Read the story of Ojibwe children today hunting and gathering like their ancestors did.

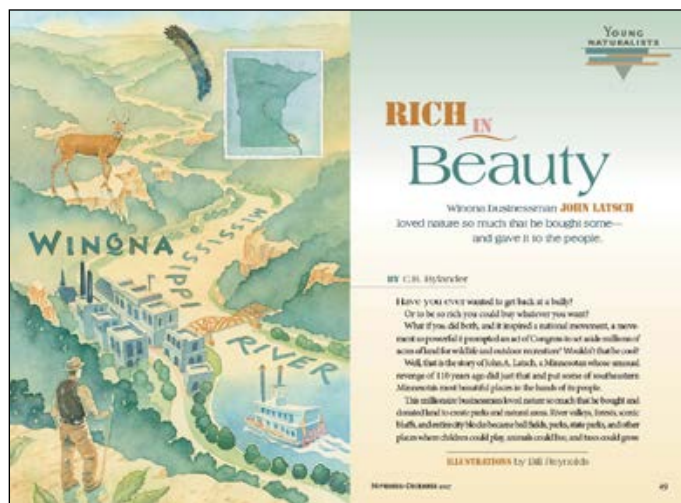
Learn how to get started **camping, snowshoeing, ice fishing, or canoeing**.

Find these stories and more online at www.mndnr.gov/young_naturalists.

Your knowledge of wild things helps you explore and enjoy the outdoors. Have fun!

“RICH IN BEAUTY” STUDY QUESTIONS

Study and learn facts and ideas based on this Young Naturalists nonfiction story in *Minnesota Conservation Volunteer*, September–October 2017, www.mndnr.gov/mcvmagazine.



1. WHY WAS JOHN LATSCH ON THE FARMER'S LAND? _____

2. WHO BULLIED LATSCH, AND HOW?

- a. A grocery store owner made him work long hours.
- b. A farmer chased him off his property in the rain.
- c. His friend and business agent, Frank Fugina, took his money to buy land.
- d. His family wouldn't let him buy a car or live in a big house.

3. ON THE DAY HE GOT CAUGHT IN THE RAIN, LATSCH WAS PADDLING UPSTREAM ON THE MISSISSIPPI RIVER. WHY IS IT A SMART IDEA TO START A ROUND TRIP IN A CANOE BY PADDLING UPSTREAM INSTEAD OF DOWNSTREAM?

4. HOW DID JOHN LATSCH GET THE MONEY HE USED TO BUY LAND TO SHARE WITH OTHER PEOPLE?

5. WHAT DOES IT MEAN THAT LATSCH VIEWED THE MISSISSIPPI RIVER CORRIDOR AS ONE OF AMERICA'S GREAT PUBLIC PLAYGROUNDS?

- a. He thought that landowners should share their land with other people.
- b. He thought it should be public property so everyone could use it.
- c. He thought it should be filled with climbing bars and swing sets.
- d. He thought it should have more towns like Winona.

6. WHY DID LATSCH TELL FRANK FUGINA TO BUY LAND UP AND DOWN THE RIVER? _____

7. WHO WAS MAINLY RESPONSIBLE FOR SETTING ASIDE LAND FOR CURRENT AND FUTURE GENERATIONS DURING LATSCH'S LIFETIME? _____

8. NAME FIVE PUBLIC AREAS THAT INCLUDE LAND MADE AVAILABLE THROUGH LATSCH'S CONTRIBUTIONS. _____

9. WHY DID LATSCH DONATE LAND? _____

10. WHY DID LATSCH SET UP PUBLIC BEACHES? _____

11. TRUE OR FALSE: Latsch donated land so other people would like him. _____

12. WHO WAS WILL DILG?

- a. a farmer who chased John Latsch from his property
- b. the founder of the Izaak Walton League
- c. a Winona artist
- d. a Winona storyteller

13. WHAT DID LATSCH INSPIRE DILG TO DO? _____

14. THIS ARTICLE IS TITLED "RICH IN BEAUTY." KNOWING WHAT YOU KNOW NOW ABOUT JOHN LATSCH, WHAT DOES THAT MEAN? _____

BONUS: THE UPPER MISSISSIPPI RIVER WILDLIFE AND FISH REFUGE IS 261 MILES LONG AND COVERS MORE THAN 240,000 ACRES. IF 1 SQUARE MILE IS 640 ACRES, WHAT IS ITS AVERAGE WIDTH IN MILES? _____

MINNESOTA COMPREHENSIVE ASSESSMENT

NAME _____ **PERIOD** _____ **DATE** _____

1. HOW DID LATSCH GET BACK AT THE FARMER WHO TREATED HIM POORLY?

- a. He bought the farmer's land.
- b. He bought other land along the Mississippi River.
- c. He donated the land to the public so others could use it in ways he wasn't able to.
- d. All of the above

2. WHY DO YOU THINK LATSCH BOUGHT THE FARMER'S LAND? _____

3. WHAT EVIDENCE IS THERE THAT LATSCH'S ACTIONS WERE PART OF A LARGER MOVEMENT? _____

4. TRUE OR FALSE: The Upper Mississippi River National Wildlife and Fish Refuge once belonged to Latsch. _____

5. THE WRITER DESCRIBES JOHN LATSCH'S HOUSE AS "MODEST." WHAT DOES THAT TELL US ABOUT THE HOUSE?

- a. It was not very fancy.
- b. It had few windows.
- c. It had been built very recently.
- d. Latsch lived there alone.

STUDENT STUDY GUIDE: VOCABULARY CARDS

Cut along horizontal lines, fold in the middle and tape or staple. Blanks are provided to allow you or your students to add new words or phrases

BOTTOMLAND is

**LOW-LYING LAND
ALONG A RIVER**
is called

FOLD

When you **DIKE
SOMETHING**, you

When you **INSTALL A BARRIER
THAT KEEPS WATER AWAY
FROM A CERTAIN AREA**, you

FOLD

**LAND NEAR A RIVER
THAT BECOMES COVERED
WITH WATER DURING
FLOODS** is known as a

A **FLOODPLAIN** is

FOLD

**SOMEONE WHO INHERITS
MONEY OR THINGS FROM
ANOTHER PERSON** is known as

AN HEIR is

FOLD

When something
is **LAVISH** it is

When something is **FULL OF
MANY FINE THINGS**, it is

FOLD

A LEGACY is

FOLD

**SOMETHING LEFT
TO OTHERS FROM ONE
WHO CAME BEFORE** is

TO BE NESTLED is

FOLD

TO BE TUCKED COZILY is

**AN ISLAND OR SHALLOW SPOT
IN A RIVER FORMED BY
SAND CARRIED AND DEPOSITED
BY THE WATER** is sometimes called

FOLD

A SANDBAR is

To **SPEARHEAD** is

FOLD

**TO START OR TAKE
THE LEAD** is to

FOLD

FOLD
