



# 2019/2020 MINNESOTA HABITAT STAMP CONTEST

## RULES

Dear Artist,

Thank you for your interest in this year's Minnesota's Stamp Contest. Please review the following information containing the criteria and the application materials you will need to enter this year's contest, and submit your artwork along with the signed forms.

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### 1. APPLICATION

The contest is open only to Minnesota residents who have maintained a legal residence in the state for 60 days immediately preceding the entry deadline date for the contest. Only one design may be submitted per contestant. If two or more designs are submitted, all of the artist's designs will be declared ineligible.

Entries for the 2019/2020 Minnesota Stamp contest will be accepted in the Division, from Monday thru 4 P.M. on the Friday as listed for each contest. Late receipt of entries will be disqualified.

Please ensure your entry is dry prior to wrapping for submission to prevent damaging your artwork. It needs to be securely wrapped and clearly marked "**Stamp Contest**" on the outside of the package. Both of the following forms are required to accompany your artwork, and failure to include them will render your entry ineligible:

- 1) **Entry form**, affixed to the back of your design
- 2) **Reproduction Rights Agreement**, The enclosed *Reproduction Rights Agreement*, granting the Department of Natural Resources the right to use the design for **stamp image and other purposes, must be signed** and submitted with the design to be considered for the contest. Designs submitted without a signed copy will be ineligible for the contest and returned to the artist.

Please mail your design to the Department of Natural Resources, 500 Lafayette Road, Box 20, St. Paul, MN 55155-4020 or you may also deliver them in person.

The Department will handle all entries with utmost care; however, contestants are advised that it is their responsibility to obtain adequate property insurance for their entry. **The Department of**

**Natural Resources does not insure entries and assumes no liability for their damage, loss or theft.**

A person who wins a contest is ineligible to enter the same contest the following year after their first win. If the artist should win the same stamp contest two or more times, ineligibility is extended to two years following each win. For example, if an artist wins the Pheasant Stamp Contest for the first time in 2016, they may not enter the Pheasant Stamp Contest until 2018. If that same artist wins the Pheasant Stamp Contest in 2018, they may not enter again until 2020.

**The winning artist will receive no financial remuneration from the State of Minnesota.** The winning design will be returned to the artist after processing and display.

### 2. DESIGN STANDARDS

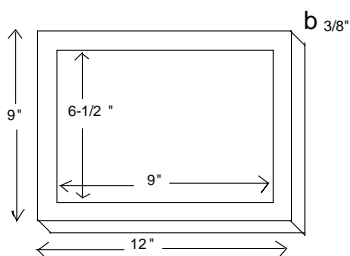
Any **winning** design from another stamp contest (federal, state or private) is ineligible.

Designs may be in one or a combination of media. The inclusion of any photographic, digital or electronic processes within the finished entry is prohibited and will result in its disqualification. Printing processes, screen printing, intaglio, lithography, and relief are acceptable, provided photographs were not incorporated in the production of the final entry.

The design must be of the artist's own creation, neither copied nor duplicated from another person's art, including paintings or drawings in any medium or published photographs.

The design must not be framed or under glass. An acetate or similar clear plastic covering is acceptable. However, it does make judging the design more difficult.

The actual design must be two-dimensional and horizontal: 6-1/2 inches high by 9 inches wide. It must be firmly attached to white matting, not having a black or colored accent border: 9 inches high by 12 inches wide. The entry cannot exceed 3/8 inch in thickness.



Any entry signed, lettered, or otherwise identified by the artist on the face of the design will be disqualified.

The entry form, which affirms originality, must be signed and attached to the back of the design.

### 3. JUDGING

The contest will be held **on the dates as listed for each contest**. Final judging, which is expected to occur at 2:00 p.m., will be open to the public. **The judging will take place at the DNR building, 500 Lafayette Road, St. Paul 55155.**

The judging panel will consist of members chosen from areas of expertise including: art, ichthyology, Fish and Wildlife background, conservation, and printing. The names of the artists will remain unknown to the judging panel until the winners are selected.

Each entry is given an identifying number prior to the judging to keep the artist's identity unknown. Three rounds of judging are used to select the winner. During the first round of judging, the panel views all entries, turning over the numbers of the entries they wish to see advance to the second round.

During the second round, the entries selected by the judges in the first round are moved to another area. The judges then review these entries, marking the numbers of the entries they wish to advance to the finals on a judging sheet. These votes are tallied and any entry receiving at least 3 (three) votes will enter the final judging process.

During the final round, which is open to the public, the judges give each entry a score by holding up a card with a number. Votes are tallied and the winner and runners-up are announced. In the case of a tie for first place, judges will repeat the process for the third round, but only on the tied entries. Ties for runners-up will not be re-judged.

### 4. DISPLAY OF ARTWORK

All entries will be displayed at the conclusion of judging at the DNR for viewing. There will not be a second day of viewing.

### 5. RETURN OF ARTWORK

Entries will be returned to the address furnished by the artist or, alternatively, they may be picked up in person with a valid photo identification during the display times. Winning entries and runner up entries will be retained by the DNR for photographic work and returned at a later date. If artwork is returned to the DNR (this may happen if an artist changes address) or is otherwise unclaimed, the DNR will not be obligated to trace the location of the artist to return the artwork. Any artist who changes his or her address is responsible for notifying the DNR of the change. All unclaimed entries may be destroyed after one year from the date of the contest.

### 6. QUESTIONS?

If you have any questions or concerns, please contact Lacy Kreye at 651-259-5221 or by email at [lacy.kreye@state.mn.us](mailto:lacy.kreye@state.mn.us)

*Wishing you the best of luck with your design!*



# 2019/2020 MINNESOTA HABITAT STAMP CONTEST ENTRY FORM

Date Received at DNR \_\_\_\_\_

By signing below I represent and certify that the information I have provided below is true, and that I have abided by the criteria set forth in this application, and that my entry is an original of my own creation, neither copied nor duplicated from another person's artwork.

Circle 2019 / 2020 Contest Entered: 1. Trout/Salmon 2. Waterfowl 3. Pheasant 4. Walleye 5. Turkey

PRINTED NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ COUNTY: \_\_\_\_\_

Home Phone: ( ) \_\_\_\_\_ Other Phone: ( ) \_\_\_\_\_

Species Submitted: \_\_\_\_\_ Medium: \_\_\_\_\_

Registration Number Assigned by DNR: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

**NOTE:** Firmly affix this application to the back of your entry, package carefully and submit with the Reproduction Rights Agreement

*All entries will be returned to the artist. Please obtain adequate supplemental insurance, if desired.*



# 2019/2020 MINNESOTA HABITAT STAMP CONTEST REPRODUCTION RIGHTS AGREEMENT

WHEREAS, the State of Minnesota, by and through the Department of Natural Resources, hereinafter referred to as the 'DEPARTMENT', conducts an annual contest to select the design for the MINNESOTA STAMP, hereinafter referred to as the 'STAMP'; and

WHEREAS, the undersigned artist, hereinafter referred to as the 'ARTIST', created and submitted an original work of art as an entry for consideration in the 2018 annual contest for the 2019/2020 STAMP, hereinafter referred to as the 'DESIGN'; and

WHEREAS, if the ARTIST'S DESIGN is the winning entry for use on the 2019/2020 STAMP, the ARTIST agrees to the conditions concerning reproduction rights contained in this Agreement;

NOW, THEREFORE, in consideration of the mutual benefits to be derived from use of the DESIGN for the 2019/2020 STAMP, the parties here to understand and agree that:

1. The ARTIST represents and certifies that the DESIGN is the ARTIST's own creation, is neither copied nor duplicated from previously published or unpublished art (including paintings, drawings, or images in any medium) or published photographs, and has not been a winning entry in any other stamp contest of any previous Minnesota contests; and

2. From and after the time the DESIGN is submitted to the DEPARTMENT, the DESIGN shall be retained by the DEPARTMENT under its exclusive possession until such time as the printing of the 2019/2020 STAMP has been completed. Completion of the printing the STAMP shall mean that time,

as determined by the DEPARTMENT when all of the STAMPS have been printed and delivered to the DEPARTMENT and found acceptable. The DEPARTMENT may copy and reproduce the DESIGN and may publish or otherwise distribute such copies or reproductions for educational, promotional or informational purposes at any time.

3. The DEPARTMENT agrees to take all reasonable precautions to protect the DESIGN from damage or loss while in its possession. However, the ARTIST expressly waives any claim for damages to the DESIGN, however caused, against the State of Minnesota, its employees or agents, or parties authorized to display the DESIGN.

4. The ARTIST hereby grants to the DEPARTMENT the following exclusive and irrevocable rights:

(A) To publish or otherwise reproduce and distribute the DESIGN as a STAMP image on the 2019/2020 MINNESOTA STAMP; and

(B) To publish, reproduce or make derivative works, display and distribute the STAMP image in media other than MINNESOTA for commercial and other purposes.

5. Ownership of the original work of art incorporating the DESIGN may be retained by the ARTIST and it shall be copyrighted with the Copyright registered, and it may also be copied, reproduced, published, or otherwise distributed by the ARTIST, but any Copyright of the DESIGN or any agreement made by the ARTIST with any other person or company covering the use of the DESIGN shall be expressly made subject to the rights of the DEPARTMENT under this agreement.

6. If the ARTIST decides to reproduce the original work of art incorporating the DESIGN in the form of prints, the ARTIST agrees to provide, at no cost, two (2) prints to the DEPARTMENT. If the print is made available in a numbered limited edition, the two (2) prints must include numbers 2 and 3, be signed by the ARTIST and provided to the DEPARTMENT from the numbered limited edition.

7. Any and all reproductions of the STAMP image made or authorized by the DEPARTMENT under the terms of this Agreement, except the engraving and printing of the MINNESOTA STAMP, and reproductions thereof authorized pursuant to the provisions of this Agreement, shall whenever practical indicate that the original has been designed by the ARTIST.

8. The ARTIST understands and agrees that the DEPARTMENT, in its sole discretion, reserves the right to make minor changes in the DESIGN for preparation of the STAMP image and its derivative works without obtaining approval from the ARTIST. Upon the ARTIST's written request, the DEPARTMENT shall provide the ARTIST with a written list of all changes made.

9. All rights granted in this agreement to the DEPARTMENT or its licensees of the DESIGN, STAMP image and derivative works shall be without compensation to the ARTIST.

10. The DEPARTMENT reserves the right not to hold or complete a contest or to publish the winning DESIGN in any manner.

11. The ARTIST and the DEPARTMENT are bound by the application of Minnesota Rules 6290.0100 through 6290.0800.

**\*\*\* DO NOT CUT THE BOTTOM OF THIS PAGE OFF \*\*\***

**I HAVE READ AND AGREE TO THE ABOVE CONDITIONS:**

Date Received at DNR \_\_\_\_\_

PRINT NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY, STATE, ZIP: \_\_\_\_\_ Date Received at DNR: \_\_\_\_\_

DAY-TIME PHONE NUMBER: \_\_\_\_\_ Registration # Assigned by DNR: \_\_\_\_\_

DATE: \_\_\_\_\_ SPECIFY WHICH CONTEST: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

## 2019/2020 MINNESOTA HABITAT STAMP CONTEST DATES AND GUIDELINES

**All contest judging and public viewing will be held at:**  
Department of Natural Resources, 500 Lafayette Road, St. Paul, MN 55155  
1<sup>st</sup> Floor Gallery

### 2019 Trout and Salmon Stamp

**Entries Accepted:** Monday, July 16, 2018 – Friday, July 27, 2018 at 4 P.M.  
**Entries Judged:** Thursday, August 2, 2018  
Final judging is open to the public and expected to occur at 2 P.M.  
**Public Viewing:** Friday, August 3, 2018 at 10 A.M. – 12 P.M.  
**Eligible Species:** Brook, splake, rainbow, and lake trout; Coho, pink, chinook and Atlantic salmon  
**NOT Eligible:** **Brown Trout**

### 2019 Migratory Waterfowl Stamp

**Entries Accepted:** Monday, August 20, 2018 – Friday, August 31, 2018 at 4 P.M.  
**Entries Judged:** Thursday, September 6, 2018  
Final judging is open to the public and expected to occur at 2 P.M.  
**Public Viewing:** Friday, September 7, 2018 at 10 A.M. – 12 P.M.  
**Eligible Species:** Gadwell

### 2019 Pheasant Stamp

**Entries Accepted:** Monday, September 3, 2018 – Friday, September 14, 2018 at 4 P.M.  
**Entries Judged:** Thursday, September 20, 2018  
Final judging is open to the public and expected to occur at 2 P.M.  
**Public Viewing:** Friday, September 21, 2018 at 10 A.M. – 12 P.M.  
**Eligible Species:** The ring-necked pheasant (*Phasianus colchicus*), must be the primary focus of the design; however, other species may be included in the design if they are used to depict a common interaction between species or are common inhabitants of Minnesota's pheasant range.

### 2019 Walleye Stamp

**Entries Accepted:** Monday, October 8, 2018 – Friday, October 19, 2018 at 4 P.M.  
**Entries Judged:** Thursday, October 25, 2018  
Final judging is open to the public and expected to occur at 2 P.M.  
**Public Viewing:** Friday, October 26, 2018 at 10 A.M. – 12 P.M.  
**Eligible Species:** **The walleye (*Sander vitreus*), must be the primary focus of the design;** however, other species may be included in the design if they are used to depict a common interaction between species or are common inhabitants of Minnesota's lakes.

### 2020 Wild Turkey Stamp

**Entries Accepted:** Monday, December 3, 2018 – Friday, December 14, 2018 at 4 P.M.  
**Entries Judged:** Thursday, December 20, 2018  
Final judging is open to the public and expected to occur at 2 P.M.  
**Public Viewing:** Friday, December 21, 2018 at 10 A.M. – 12 P.M.  
**Eligible Species:** The eastern wild turkey (*Meleagris gallopavo silvestris*), must be the primary focus of the wild turkey stamp design; however other wildlife species may be included in the design if they are used to depict a common interaction between species or are common inhabitants of Minnesota's wild turkey range.