

## *Minnesota Conservation Volunteer* Photo Submission Guidelines

*Minnesota Conservation Volunteer* is always looking for fresh perspectives from professional photographers in the field of Minnesota wildlife, scenic, and outdoor photography. For the most part, we buy stock photography from a core group of photographers we have targeted as specialists who excel in their particular fields.

On occasion, we will use the work of professional photographers new to us when certain qualities put their photography on a par with established magazine standards. These are:

### TECHNICAL DETAIL

Transparencies—35mm or medium- or large-format transparencies—or high-resolution e-files—300 ppi, 2-8 mgs total size—only.

Photographs must exhibit meticulous attention to sharp focus, be finely grained, or be available in high resolution, large format. There must be enough information—either in grain for transparencies or in pixels for e-files—to permit 2400 ppi output.

Exceptional color quality: Blue cast from certain types of film and from aging film is undesirable. Vivid and warm colors preferred.

Appropriate exposure: Strong light source. Full range of tonality. Preference for high contrast when appropriate.

### SUBJECTIVE DETAIL

Photographs should be clearly illustrative and exceptionally beautiful: We seek arresting photos that use color, shape, line, lighting, and overall composition to draw the reader in to inform them on the subject matter.

If you believe your work is a good fit with the standards employed at *Minnesota Conservation Volunteer*, please call 651-259-5341 to make arrangements for a submission.

**Important Note:** Photos submitted for printed *Conservation Volunteer* magazine use may also be selected for electronic *Conservation Volunteer* magazine use, in our abridged Web site version. Currently, photographers are compensated with a fee of \$100 per photo per printed magazine use, regardless of size or position, and \$50 per photo per Web use. Additionally, photos integrated into layouts of *Conservation Volunteer* covers and opening story spreads may also be used in Young Naturalists Teachers Guides and in *Conservation Volunteer* promotional material without additional compensation