

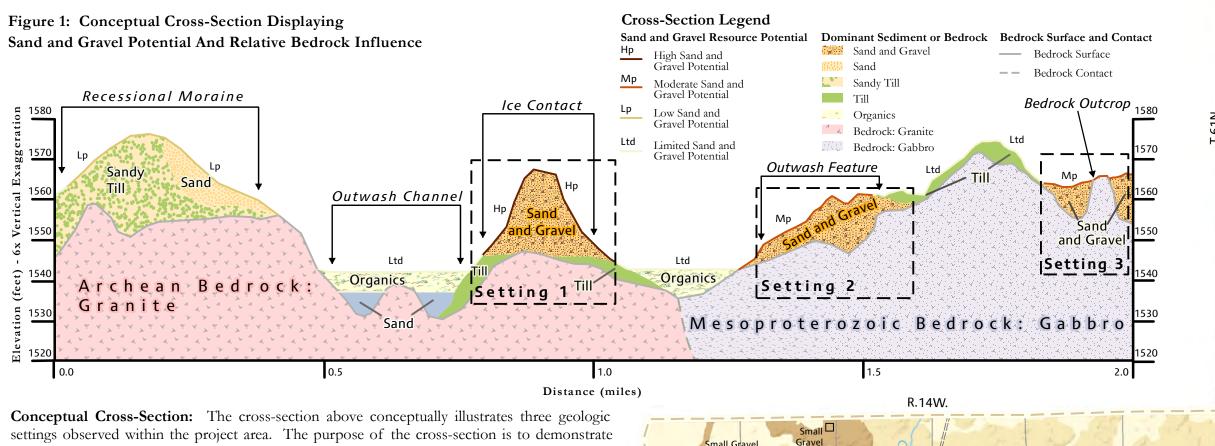
<sup>3</sup>**Probability:** The degree of certainty that aggregate exists within a mapping unit largely defined by the amount of available information. **Thickness Variability:** The thickness of a deposit may ra

clay (e.g., sieve analysis). 7Quality: The physical characteristics of the material, such as soundness (e.g., magnesium sulfate test),

durability (Los Angeles Rattler test), and percent of deleterious rock types such as iron oxide, disintegrating

🖵 Gravel Pit

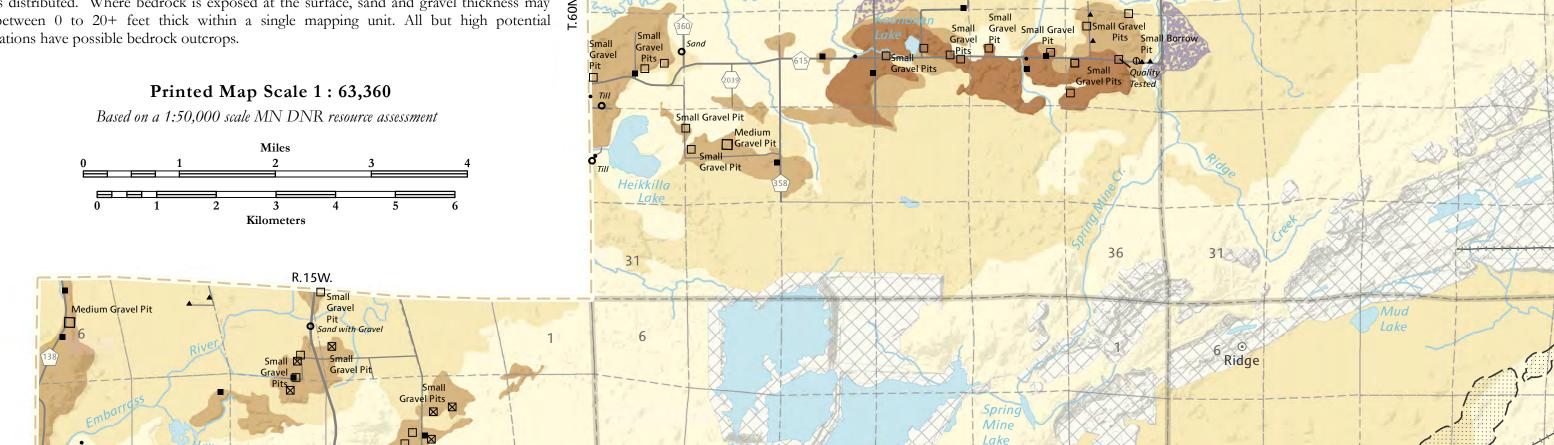
) to stated value due to the presence of rock, or unsound chert. Field observations supplement historic dat bedrock outcrops or lateral discontinuation of the deposit.

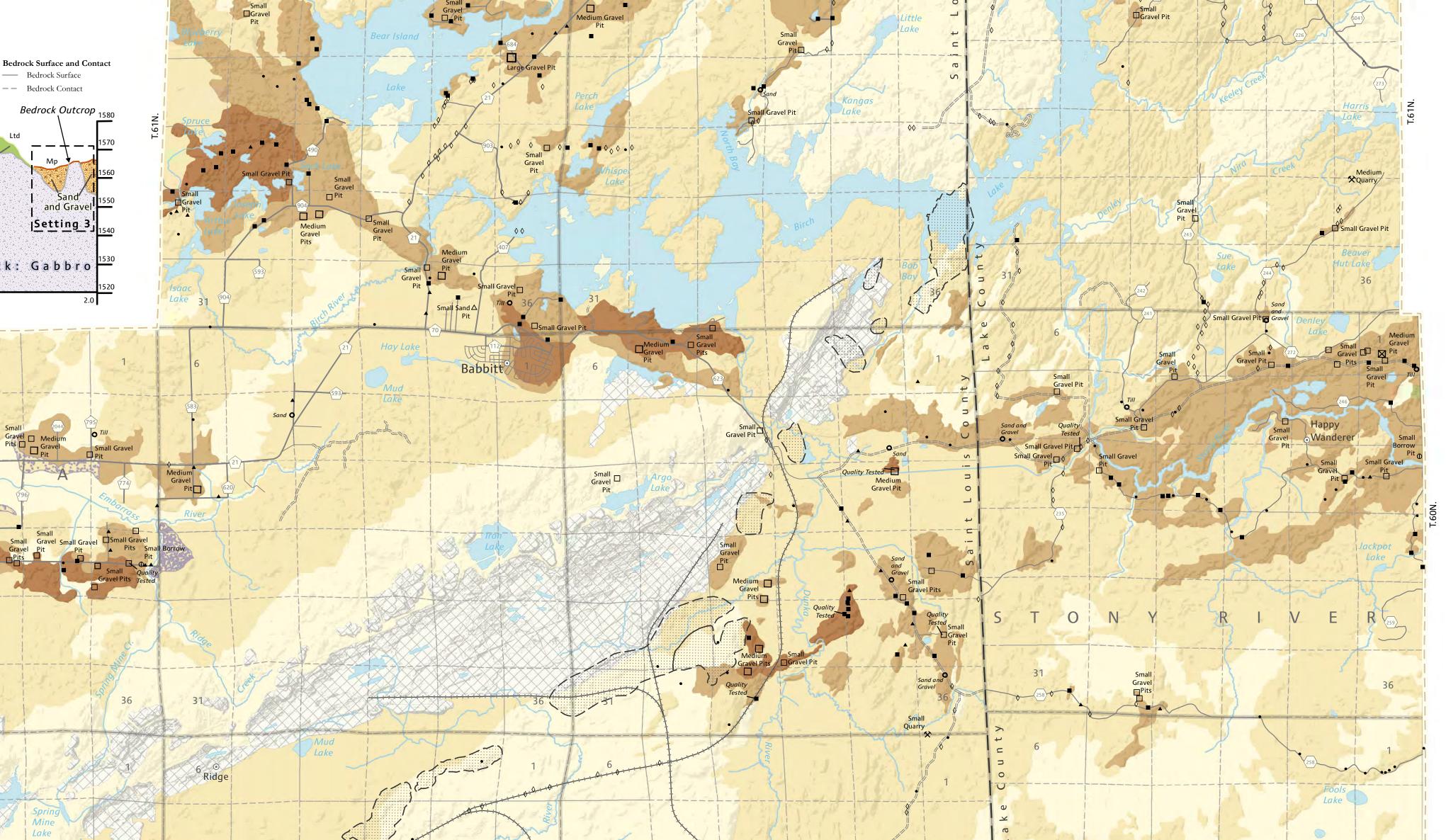


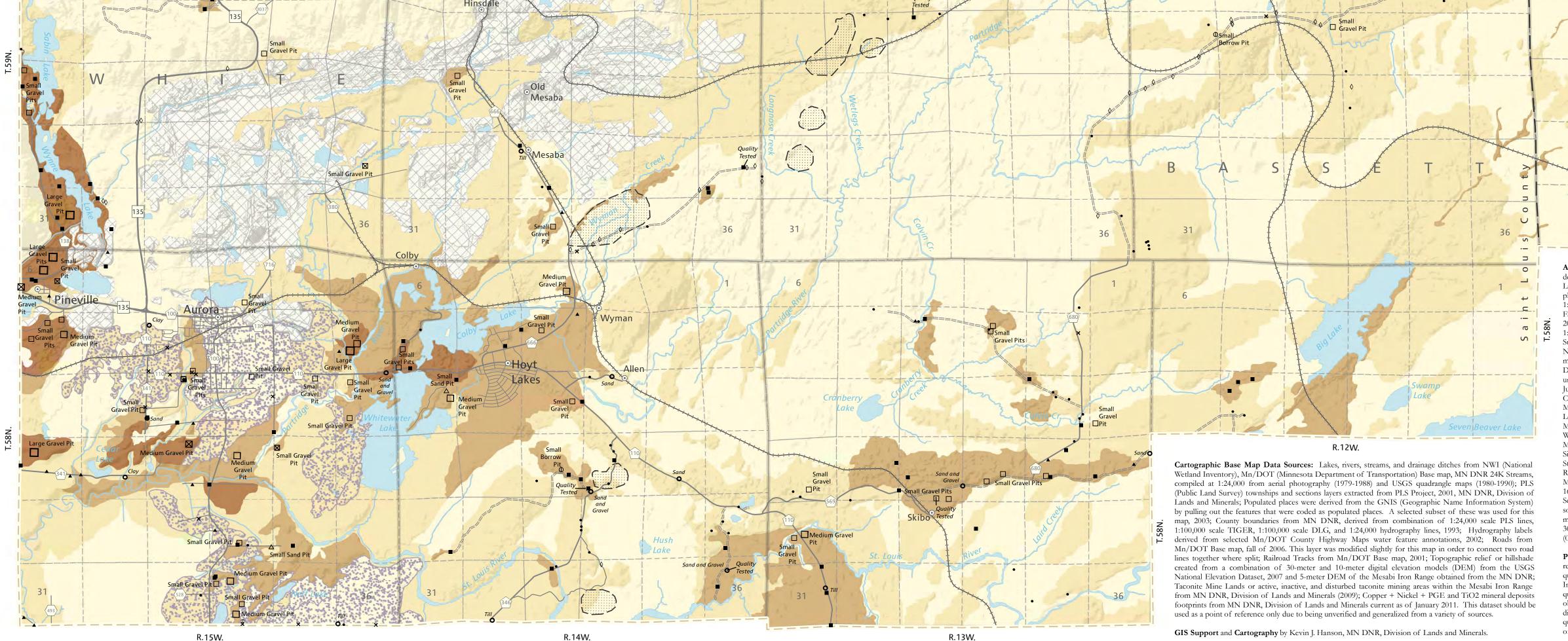
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how bedrock affects sand and gravel potential. Local bedrock may influence the sand and gravel deposit in two ways: 1) local bedrock topography may have directed the meltwater flow and the sand and gravel deposition and 2) local bedrock may also be the predominate rock type within the gravel clasts, and influence gravel quality.

Setting 1 shows a steep hill of sand and gravel deposited by meltwater that flowed through or on glacial ice. The resulting landform is called an ice-contact feature. In this setting, the sand and gravel overlies granitic bedrock, a high-quality source of aggregate. A deposit with high quality gravel lithology combined with other factors like a thickness greater than 10 feet with little to no overburden, results in a classification of high potential for sand and gravel. Setting 2 shows a sand and gravel deposit over gabbroic bedrock which produces less desirable aggregate. Therefore, the deposit reflects the lower quality and is classified as moderate potential for sand and gravel. The bedrock topography is highly variable in Setting 3 and controls how sand and gravel is distributed. Where bedrock is exposed at the surface, sand and gravel thickness may range between 0 to 20+ feet thick within a single mapping unit. All but high potential classifications have possible bedrock outcrops.







R.11W. Aggregate Mapping Sources: Aerial photograph interpretation, fieldwork, pit and quarry inventory, and delineation of mapping units by Hannah G. Friedrich, 2010, Aggregate Resource Mapping Program, Division of Lands and Minerals, MN DNR (Minnesota Department of Natural Resources). Source information included aerial photographs from NAPP (National Aerial Photography Program), 1991-1992, 9" x 9" color infrared photos at 1:40,000; 1991 DOQs (Digital Orthophoto Quadrangles) at 1:12,000 from USGS (United States Geological Survey); FSA (Farm Services Administration) Color Orthophotos collected from the following years; 2003-04, 2005, 2006, 2008, 2009; FSA CIR (Color Infrared) Imagery collected in 2008 and 2009; DRGs (Digital Raster Graphics) at 1:24,000 from USGS; 7.5-minute USGS topographic quadrangles at 1:24,000 (dating from 1964-1992); the Soil Survey Geographic Database for St. Louis County, Minnesota, published September 3rd, 2009, from the USDA-NRCS (United States Department of Agriculture-Natural Resource Conservation Service); a combination of 30meter and 10-meter DEMs (Digital Elevation Models) from the USGS National Elevation Dataset and a 5-meter DEM covering the Mesabi Iron Range from the MN DNR; and CWI (County Well Index) database of located and unlocated wells from the Minnesota Department of Health and MGS (Minnesota Geological Survey), downloaded in June 2009. Related geological maps were referenced including: Pleistocene Geology of the Embarrass Area, St. Louis County, MN by J. Lehr, 1991; USGS Bulletin 1331-C: Surficial Geology, Mesabi Vermilion Iron Range, Northeastern Minnesota, by T. Winter, R. Cotter, and H. Young, 1973; Glacial Geomorphology for the Laurentian Divide area, St. Louis and Lake Counties, Minnesota by J. Lehr and H. Hobbs, 1992 in MGS Guidebook 18; Distribution of Surficial Materials in the Copper-Nickel Region, Northeastern Minnesota by P. Olcott, 1976, modified from Prettyman, Eng, Winter and others 1973; DNR Report 262, Plate 3 Glacial Geology Map: Glacial Drift Geochemistry for Strategic Minerals, Duluth Complex, Lake County, Minnesota, 1989; DNR Report 246, Plate 1 Map of Esker Deposits and Sites Sampled in Northeastern Minnesota by M. Eng 1986; DNR Report 358, Inventory of Publicly Owned Stockpiles and Natural Aggregate Resources at the Former LTV Mine and Vicinity by G. Melchert, 2003; DNR Report 289, Dimension Stone Inventory of Northern Minnesota by M. Oberhelman 1991; MGS Miscellaneous Map M-164, Mesabi Iron Range Surficial Geology, by C. Jennings and W. Reynolds, 2005; MGS Miscellaneous Map M-163, Bedrock Geology of the Mesabi Iron Range, by M. Jirsa, V. Chandler, and R. Lively, 2005 and MGS State Map Series S21: Preliminary Bedrock Outcrop Map, 2010. Gravel pits and quarries were extracted from the several sources (See Pits and Quarries GIS Data Sources) and reviewed in the field or on air photos. Depth to Bedrock model developed by Kevin Hanson and interpreted by Hannah Friedrich. Model created from the following sources: 30-meter USGS DEM; MGS CWI (06/2009); MGS bedrock outcrops (04/2010), MPES 380 field observed outcrops (06/2010); NRCS soil survey outcrops (01/2009); and MN DNR exploratory drill hole database (04/2010).

Pits and Quarries GIS Data Sources: Pits and quarries were extracted from several external sources and then reviewed in the field and in the office by MN DNR's Hannah G. Friedrich. Sources used to inventory the pits and quarries in the study area: Mn/DOT (Minnesota Department of Transportation) ASIS (Aggregate Source Information System) database downloaded in December of 2008; SSURGO spot feature points of gravel pits and quarries downloaded in December of 2008; St. Louis County Land Department database of pits and quarries obtained from St. Louis County in July of 2010; some pits and quarries were digitized from the USGS 1:24,000 digital topographic quadrangle maps done by the MN DNR Division of Lands and Minerals in 2003. Other pits and quarries were digitized onscreen in ArcGIS 9.3.1 by MN DNR's Hannah G. Friedrich while in the field between fall of 2009 and summer of 2010 using aerial photography as a base.