

# 2011 MINNESOTA PHEASANT HABITAT STAMP CONTEST RULES

DEAR WILDLIFE ARTIST:

Thank you for your interest in Minnesota's **2011** Pheasant Habitat Stamp Contest. This booklet will provide you with all the criteria and application materials needed to submit an entry. Please read the booklet thoroughly, follow the criteria, and submit your entry with the forms provided. Best of luck with your **2011** design!

## 1. APPLICATION

The contest is open only to Minnesota residents who have maintained a legal residence in the state for sixty (60) days immediately preceding the entry deadline for the contest. Only one design may be submitted per contestant. If two or more designs are submitted, all of the artist's designs will be declared ineligible.

Entries for the **2011** Minnesota Pheasant Habitat Stamp contest will be **accepted beginning Monday, September 13, 2010, and continue until 4:00 p.m., Friday, September 24, 2010.** This means, your entry **must be delivered** to the Division of Fish & Wildlife or **received** in the Department of Natural Resources (DNR) mail room no later than **4:00 p.m., Friday, September 24, 2010.** Late entries will not be accepted.

Designs may be mailed to the DNR central office (Division of Fish & Wildlife, 500 Lafayette Road, Box 20, Saint Paul, Minnesota 55155-4020), or delivered in person. The design should be securely wrapped and enclosed in a container (e.g., envelope). The words "*Pheasant Habitat Stamp*" should be clearly marked on the outside of the container. **Two (2) completed forms must be included with the design: 1) the entry form (affixed to the back of your design), and 2) the completed and signed *Reproduction Rights Agreement*. Both are required for eligibility.** Failure to include these forms will render your entry ineligible.

Please ensure your entry has dried before wrapping for submission. Entries with wet paint have been submitted in the past and have been damaged by sticking to wrapping or other objects.

All entries will be handled with utmost care by the Department; however, contestants are advised that it is their responsibility to obtain adequate property insurance for their entry. **The Department of Natural Resources does not insure entries and assumes no liability for their damage, loss, or theft.**

A winning artist is ineligible to compete in a contest for the **same type** of stamp for 2 years after the first win. If a previous winning artist should win 2 or more times, his or her ineligibility is extended to 4 years after each win thereafter.

**The winning artist will receive no financial remuneration from the State of Minnesota.** The winning design will be returned to the artist after processing and display. The enclosed *Reproduction Rights Agreement*, granting the Department of Natural Resources the right to use the design for stamp image and other purposes, must be signed and submitted with the design to be considered for the contest. Designs submitted without a signed *Reproduction Rights Agreement* will be ineligible for the contest and returned.

## 2. DESIGN STANDARDS

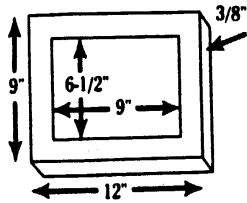
**The ring-necked pheasant (*Phasianus colchicus*), must be the primary focus of the 2011 design;** however, other species may be included in the design if they are used to depict a common interaction between species or are common inhabitants of Minnesota's pheasant range.

Designs may be in one or a combination of media. The inclusion of any photographic product within the finished entry is prohibited and will result in its disqualification. Printing processes (screen printing, intaglio, lithography, relief) are acceptable provided photographs were not incorporated in the production of the final entry.

The design must be two-dimensional and horizontal: 6 1/2-inches high by 9-inches wide.

The design must be firmly attached to white matting 9-inches high by 12-inches wide. The matting must not have a black or colored accent border.

The entry cannot exceed 3/8-inch in thickness



Any entry signed, lettered, or otherwise identified by the artist on the face of the design will be disqualified.

The design must not be framed or under glass. An acetate or similar clear plastic covering is acceptable; however, it does make judging the design more difficult.

Any **winning** design from another stamp contest (federal, state, or private) is ineligible. Designs that have been judged in the final stage of judging in any previous Minnesota Pheasant Habitat Stamp contest are also ineligible.

The design must be of the artist's own creation, neither copied nor duplicated from another person's art, including paintings or drawings in any medium or published photographs. **The entry form on the back page, which affirms originality, must be signed and attached to the back of the design.**

### 3. JUDGING

The contest will be held **Thursday, September 30, 2010**. Final judging, which is expected to occur at 2:00 p.m., will be open to the public. The judging will take place at the DNR building, 500 Lafayette Road, Saint Paul, Minnesota 55155.

The judging panel will consist of members chosen from areas of expertise including, art, ornithology, pheasant hunting, conservation, and printing. The names of the artists will remain unknown to the judging panel until the winners are selected.

Each entry is given an identifying number prior to the judging to keep the artist's identity unknown. Three rounds of judging are used to select the winner. During the first round of judging, the panel views all entries, turning over the identifying number of the entries they wish to see advance to the second round. During the second round, the

entries selected by the judges in the first round are moved to another area. The judges then review these entries, marking the numbers of the entries they wish to advance to the finals on a judging sheet. These votes are tallied and any entry receiving at least three votes enters the finals.

During the final round, which is open to the public, the judges give each entry a numerical score by holding up a numbered card. Votes are tallied, and the winner and runners-up are announced. In the case of a tie for first or second place, judges will repeat the process for the third round, but only on the tied entries. Ties for runners-up will not be re-judged.

### 4. RETURN OF ARTWORK

Entries will be returned to the address specified by the artist or, alternatively, they may be picked up in person with valid photo identification during the display times. Winning entries and runner up entries will be retained by the DNR for photograph work and returned at a later date. If artwork is returned to the DNR because it is undeliverable or unclaimed (this may happen if an artist changes addresses), the DNR will not be obligated to trace the location of the artist to return the artwork. Any artist who changes his or her address is responsible for notifying the DNR of the change. All unclaimed entries may be destroyed after one year from the date of the contest.

### 5. DISPLAY OF ENTRIES

All entries will be displayed at the conclusion of judging for approximately one-half hour. **The following day, Friday October 1, 2010, from 11:00 a.m. to 1:00 p.m.**, all entries will be on display at the DNR Building at 500 Lafayette Road in Saint Paul. Those that are not finalists will be returned to the artist immediately.

### 6. QUESTIONS?

See contest information on the DNR website at [www.dnr.state.mn.us/contests/stamps.html](http://www.dnr.state.mn.us/contests/stamps.html) If you have further questions about the contest or wish to remove yourself from the mailing list, please contact the Farmland Wildlife Program Leader at [Bill.Penning@state.mn.us](mailto:Bill.Penning@state.mn.us) or call (651) 259-5230.

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*Clip and attach to the back of your design.*

## MINNESOTA 2011 PHEASANT HABITAT STAMP CONTEST ENTRY FORM

By signing below, I represent and certify that the information I have provided below is true, that I have abided by the criteria set forth in this application, and that my entry is an original of my own creation, neither copied nor duplicated from another person's art. ***NOTE:*** *Be sure to firmly affix this application to the back of your entry, package carefully, and submit with the Reproduction Rights Agreement.*

Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Country of Residence (i.e., USA): \_\_\_\_\_

Telephone-Home: (\_\_\_\_\_) \_\_\_\_\_ Work: (\_\_\_\_\_) \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_

If this artwork is copyrighted, year of registration: \_\_\_\_\_ Registration Number: \_\_\_\_\_

***NOTE:*** *Entries will be returned to the address provided. Please obtain adequate supplemental insurance, if necessary. Be sure to enclose the signed Reproduction Rights Agreement.*



**2011 MINNESOTA PHEASANT HABITAT STAMP  
REPRODUCTION RIGHTS AGREEMENT**

WHEREAS, the State of Minnesota, by and through the Department of Natural Resources, hereinafter referred to as the "DEPARTMENT", conducts an annual contest to select the design for the MINNESOTA PHEASANT HABITAT STAMP, hereinafter referred to as the "STAMP"; and

WHEREAS, the undersigned artist, hereinafter referred to as the "ARTIST", created and submitted an original work of art as an entry for consideration in the 2010 annual contest for the 2011 STAMP, hereinafter referred to as the "DESIGN"; and

WHEREAS, the ARTIST'S DESIGN is the winning entry for use on the 2011 STAMP, the ARTIST agrees to the conditions concerning reproduction rights contained in this Agreement;

NOW, THEREFORE, in consideration of the mutual benefits to be derived from use of the DESIGN for the 2011 STAMP, the parties hereto understand and agree that:

1. The ARTIST represents and certifies that the DESIGN is the ARTIST'S own creation, is neither copied or duplicated from previously published or unpublished art (including paintings, drawings, or images in any medium), or published photographs, and has neither been a winning entry in any other stamp contest nor has been judged in the final round of any previous Minnesota contest; and

2. From and after the time the DESIGN is submitted to the DEPARTMENT, the DESIGN shall be retained by the DEPARTMENT under its exclusive possession until such time as the printing of the 2011 STAMP has been completed. Completion of the printing of the STAMP shall mean that time, as determined by the DEPARTMENT when all

the STAMPS have been printed and delivered to the DEPARTMENT and found acceptable. The DEPARTMENT may copy and reproduce the DESIGN and may publish or otherwise distribute such copies or reproductions for educational, promotional, or informational purposes at any time.

3. The DEPARTMENT agrees to take all reasonable precautions to protect the DESIGN from damage or loss while in its possession. However, the ARTIST expressly waives any claim for damages to the DESIGN, however caused, against the State of Minnesota, its employees or agents, or parties authorized to display the DESIGN.

4. The ARTIST hereby grants to the DEPARTMENT the following exclusive and irrevocable rights:

(A) To publish or otherwise reproduce and distribute the DESIGN as a STAMP image on the 2011 MINNESOTA PHEASANT HABITAT STAMP; and

(B) To publish, reproduce, or make derivative works, display, and distribute the STAMP image in media other than the MINNESOTA PHEASANT HABITAT STAMP for commercial and other purposes.

5. Ownership of the original work of art incorporating the DESIGN may be retained by the ARTIST, and it shall be copyrighted with the Copyright registered, and it may also be copied, reproduced, published, or otherwise distributed by the ARTIST, but any copyright of the DESIGN or any agreement made by the ARTIST with any other person or company covering the use of the DESIGN shall be expressly made subject to the rights of the DEPARTMENT under this Agreement.

6. If the ARTIST decides to reproduce the original work of art incorporating the DESIGN in the form of prints, the ARTIST agrees to provide, at no cost, four (4) prints to the DEPARTMENT. If the print is made available in a numbered limited edition, the four (4) prints provided to the DEPARTMENT must be from the numbered limited edition and signed by the ARTIST. The four (4) prints must include the following numbers: 2, 3, 4, and 5.

7. Any and all reproductions of the STAMP image made or authorized by the DEPARTMENT under the terms of this Agreement, except the engraving and printing of the MINNESOTA PHEASANT HABITAT STAMP, and reproductions thereof authorized pursuant to the provisions of this Agreement, shall whenever practical indicate that the original has been designed by the ARTIST.

8. The ARTIST understands and agrees that the DEPARTMENT, in its sole discretion, reserves the right to make minor changes in the DESIGN for preparation of the STAMP image and its derivative works without obtaining approval from the ARTIST. Upon the ARTIST'S written request, the DEPARTMENT shall provide the ARTIST with a written list of all changes made.

9. All rights granted in this Agreement to the DEPARTMENT or its licensees of the DESIGN, STAMP image, and derivative works shall be without compensation to the ARTIST.

10. The DEPARTMENT reserves the right not to hold or complete a contest or to publish the winning DESIGN in any manner.

11. The ARTIST and the DEPARTMENT are bound by the application of Minnesota Rules 6290.0100 through 6290.0800.

I have read and agree to the above conditions – **DO NOT CUT THE BOTTOM OF THIS PAGE OFF**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Daytime Telephone: (\_\_\_\_\_) \_\_\_\_\_  
Area Code

**2010 PHEASANT HABITAT STAMP WINNER  
BY DAVID CHAPMAN- MINNETONKA, MN**



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MINNESOTA DEPARTMENT OF NATURAL RESOURCES  
DIVISION OF FISH & WILDLIFE, BOX 20  
DNR BUILDING - 500 LAFAYETTE ROAD  
SAINT PAUL, MINNESOTA 55155-4020

FIRST-CLASS MAIL  
U.S. POSTAGE PAID  
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SAINT PAUL, MN

**TO:**

2011 MINNESOTA PHEASANT HABITAT  
STAMP CONTEST APPLICATION